

IMPACT
REPORT

The XX
Foundation

FY 2019

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THE XX FOUNDATION

Recent Program Support

SCHOOL OF NURSING

Mobile Health Unit

The Care-A-Van program has been in existence since June 2000, with the original medical unit being nearly 20 years old before being replaced in 2016 thanks to the generosity of the XX Foundation. The Care-A-Van provides primary care services in the community four days a week including vaccinations, physicals, and acute care for uninsured children.

Services are also provided to uninsured pregnant women, including referrals for prenatal care, screening for sexually transmitted diseases, and referrals to community programs such as Women Infants and Children (WIC) and medical assistance. Services are provided directly in the community at no cost to the patient—therefore reducing barriers to receiving needed medical care.

The Care-A-Van serves a largely immigrant population, with most patients served only speaking Spanish; bilingual services are always available, removing another obstacle to patient care. Many parents of Care-A-Van pediatric patients are employed in low-paying jobs that do not offer health insurance. Recent examples include:

- A mother recently brought in her daughter, XX, a four-year-old pre-kindergarten student, to the Care-A-Van. Sofia's new school required a physical, vaccinations, and screening for lead exposure prior to starting. During her visit to the Care-A-Van, XX was able to receive all that her new school needed for her enrollment, and began her academic journey this fall.



THE CARE-A-VAN; PHOTO COURTESY OF PATRICIA LETKE

Recent Program Support

- XX is a 27-year-old woman who was pregnant last year and had a miscarriage. She is now pregnant again, and very concerned that she may not carry to term once more. She is uninsured and did not know how to access the prenatal care that she needed. After a visit to the Care-A-Van, she was referred to a program at Johns Hopkins Bayview for uninsured women needing prenatal care. She was screened for immediate problems, then was scheduled to see an obstetrician for ongoing care.

The XX Foundation's support of the Care-A-Van program enables the program to reach underserved populations and provide quality, reliable medical care to those who have great needs and few resources.

PEABODY INSTITUTE

Miriam A. Friedberg Concert Hall Renovation

During the 2018-2019 school year, Peabody held over 100 major concerts and events, welcoming thousands of visitors to campus and providing a high-quality experience for students, families, and community members. Having seen great success with its free-ticket initiative in 2017, which allowed concert goers to attend performances at no cost, Peabody continued in this direction and saw a remarkable 34% increase in concert attendance since the new policy went into effect. This,



RENOVATED FRIEDBERG CONCERT HALL

along with the renovation of the Miriam A. Friedberg Concert Hall made possible by the XX Foundation, had a truly profound impact on all who experienced music at Peabody.

A highlight from the concert season: Sean Jones Band performed to a nearly sold-out house in September 2018. His show marked the start of a newly reinvigorated jazz program at Peabody, one that boasts an impressive roster of top notch jazz artists

including Kris Funn, Alex Brown, Tim Green, Warren Wolf, and Quincy Phillips, all of whom

Recent Program Support

performed as part of Jones' band. Because most of these artists are from Baltimore, the concert connected to the heart of the city's jazz culture, reaching many local jazz lovers who were new to Peabody. The evening was a success on a number of fronts: it brought a truly diverse and wide-ranging audience to campus, and the music was sublime, showcasing a genre outside of the classical realm that Peabody audiences are more accustomed to. The success of the evening would not have been possible without the upgrades to the concert space that the XX Foundation made possible.

HOMEWOOD MUSEUM

Pinkard-Bolton Interns

Homewood Museum selected **XX** as its 2019 Pinkard-Bolton Intern. XX is a visiting student from France, who has been studying history and museum studies at Johns Hopkins. This past summer, XX mentored two high school seniors from Baltimore City Public Schools who were also interning at Homewood through the Bloomberg Arts Internship Program. He led the team's research into early 19th century immigration to Baltimore and closely supervised their work to create a

traveling educational trunk program titled "Immigrant's Suitcase." Designed for use in local fourth grade classrooms, the display includes replicas of period art and artifacts to explore the experience of being an immigrant and the choices people faced in bringing goods from their homelands to begin new lives. Additionally, XX, in collaboration with Homewood's assistant curator, developed the project into a spotlight exhibition for the museum, scheduled to open in the fall of 2019.



XX (RIGHT) WITH BLOOMBERG ART INTERNS XX AND XX (LEFT) AND HOMEWOOD MUSEUM DIRECTOR AND CURATOR XX (CENTER) AT THE JEWISH MUSEUM OF MARYLAND

Recent Program Support

Bunting ♦ Meyerhoff Interfaith and Community Service Center

For the past 20 years, the Bunting•Meyerhoff Interfaith and Community Service Center (IFC) has been an important and valuable resource for the campus community. In addition to being the home base for religious and spiritual life, the IFC is a gathering space in times of celebration and grief, turmoil and joy. Supporting the many student groups affiliated with the IFC includes offering space for devotion, study, rest, recreation, collaboration, service, healing, and inspiration. Many are fed here – mind, body, and soul.

During the 2018-2019 academic year the IFC opened its doors for students to gather and process their thoughts and feelings in response to the terror attacks at the Tree of Life Synagogue in Pittsburgh and the mosques in New Zealand. Out of these conversations, the IFC community was able to facilitate and support campus-wide vigils.

The IFC continued its partnership with the Counseling Center, offering spiritually-based practices for healing and wholeness—especially for those who have experienced trauma and sexual assault. As confidential resources, this allows students an ease of opportunity to have private conversations with the chaplains about their experiences.



MEMBERS OF THE SIKH STUDENT ASSOCIATION.



The IFC also continued to serve as a venue for the Hopkins Symphony Orchestra, student acapella groups, and Peabody student recitals. These were expanded over the 2018 fall semester during the Shriver Hall renovation project.

Recent Program Support

One of the many ways that the IFC is vital to the campus community is to support often misunderstood religious groups. Providing safe, comfortable, and welcoming spaces to gather, uplift one another, engage in spiritual practices, and connect with others enables all students to hold onto a sense of who they are as they develop their whole beings in emerging adulthood. This is especially important for students from demographically small traditions who may experience a kind of spiritual loneliness away from their religious communities.



MUSLIM STUDENTS AND THEIR FAMILIES AND FRIENDS ENJOYING AN IFTAR AS THEY BREAK THE FAST DURING RAMADAN.

“Year after year, I am inspired by our students. They work very hard to achieve not only academic success but also to become more fully who they are created and aspire to be. They take seriously their opportunities to engage ancient practices in our contemporary context and use the many sources of wisdom available to inform their acts of advocacy, compassion, community, and love. These are, as the saying goes, trying times. Yet, in the midst of it all, I am daily privileged and grateful to witness the many beautiful moments of blessing our students bring to our world.”

XX, JOHNS HOPKINS UNIVERSITY CHAPLAIN

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Endowed Funds

CENTER FOR SOCIAL CONCERN

XX Community Service Scholarship Endowment

In academic year 2018-2019 the Center for Social Concern (CSC) embarked on an evaluation of their programming, student community service initiatives, and partnerships. Through conversation with the XX Foundation representatives, the plan for 2019-2020 was crafted to honor the intent of the endowment and the strength of the student-focused programming within the Center. This year, XX funding has supported 49 student organizations, with over 1,300 individual student participants serving the communities of Baltimore.

Leading with a team-based structure, the CSC has laid the foundation for the first cohort of XX Civic Fellows, selecting six upperclassmen who have a passion for community service and civic engagement. This process included a written application and in-person interview with CSC team members. The XX Civic Fellows will serve, learn, engage, and reflect on areas of focus throughout the 2019-2020 academic year. Fellows will explore a variety of intersectional issues, such as immigration, reproductive health justice, employment access, and arts empowerment. Each fellow has been selected for their dedication to focus areas, service to the Baltimore community, and desire to engage in a meaningful, year-long experience with their peers. The six fellows, listed below, will be paired with mentors and identify community agencies to serve with throughout the year.

ZANVYL KRIEGER SCHOOL OF ARTS & SCIENCES

Robert G. Merrick, Jr. Research Chair – Krieger Mind/Brain Institute



DR. XX

XX, PhD, the Robert G. Merrick, Jr. Research Chair, continues to operate within the Zanyvl Krieger Mind/Brain Institute (MBI) as he researches the neurophysiological influences behind self-control and decision-making. Dr. XX has investigated fast eye movements (saccades) which explain how the consequences of actions are recognized and how subsequent actions might be influenced.

His interest in systems/cognitive neuroscience revolves around the study of how information processing in this vast neural network gives rise to perception, memory, abstract thought, complex behavior, and consciousness itself. His research also delves into dissecting the neural circuits that control reward and motivation, social interactions, complex movements, and cognition, as well as sensory perception. This involves recording the activity of single neurons in awake animals that are engaged in decision-making processes, which allows him to identify the types of signals that neurons in specific parts of the brain represent and the computations they carry out. He also studies human subjects in the same tasks with the help of fMRI. These parallel experiments provide comparative information about decision processes in human and non-human primates.

ROBERT G. MERRICK, JR. RESEARCH PROFESSOR ENDOWMENT

Market Value FY 2018	\$XX
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FY 2019 Payout	\$XX
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Market Value FY 2019	\$XX
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Recent Program Support

Steven Muller Endowment for the Humanities

The Dean's Teaching Fellowships provided by the Steven Muller Endowment for the Humanities offer graduate students experiential, real-life opportunities as educators. Below is a sampling of the graduates' cutting-edge topics for undergraduate curricula:

- **Professor XX** from the Department of Anthropology, for a course titled *Minorities and Minoritization in South Asia*
- **Professor XX** from the Department of Chemistry, for a course titled *Nucleic Acids in Chemistry and Biotechnology*
- **Professor XX** from the Department of English, for a course titled *The Scientific Imagination: Literature and Science in the Age of Romanticism*
- **Professor XX** from the Department of Classics, for a course titled *Know Yourself!: Minds, Bodies, and Society in Greco-Roman Antiquity*
- **Professor XX** from the Department of Political Science, for a course titled *'No Justice, No Peace': Perspectives from Post-Conflict Reconciliations*
- **Professor XX** from the Department of History, for a course titled *Pop History from King Arthur to Game of Thrones*
- **Professor XX** from the Department of Near Eastern Studies, for a course titled *The Art of War and Peace in Ancient Mesopotamia*

STEVEN MULLER ENDOWMENT FOR THE HUMANITIES

Market Value FY 2018	\$XX
FY 2019 Payout	\$XX
Market Value FY 2019	\$XX